

VISITORS GUIDE

SUMMER/
FALL 2016



The Newseum promotes, explains and defends free expression and the five freedoms of the First Amendment.

NEWSEUM
THERE'S MORE TO EVERY STORY.

FROM THE CEO



Welcome to the Newseum.

As you begin your visit, take a moment to consider freedom. The freedom to speak your mind, to practice your religion or to protest laws you believe are unjust. These freedoms are protected by the First Amendment.

The exhibits and videos in this building tell the stories of people who made the most of those freedoms — ordinary citizens who took extraordinary action to uncover the truth, to hold officials accountable and to call for change.

At the Newseum, we believe promoting, explaining and defending freedom is crucial to protecting our way of life. Your support, which begins with your visit today, helps us continue to ensure that these fundamental freedoms remain strong both today and for future generations.

Thank you for visiting.

A handwritten signature in black ink, reading 'Jeffrey Herbst'.

JEFFREY HERBST
PRESIDENT AND CHIEF EXECUTIVE OFFICER

JOIN OUR MISSION

The Newseum promotes, explains and defends free expression and the five freedoms of the First Amendment.

PRESS PASS MEMBERSHIP

Enjoy today's visit? Become a Newseum Press Pass member and take advantage of unlimited free admission for a full year, along with insider benefits that include:

- Priority seating at Newseum programs
- Invitations to special member events
- 10 percent discount in the Newseum Store and Food Section
- 15 percent discount on lunch at The Source by Wolfgang Puck
- Advance notice of newsmaking programs
- Exclusive, behind-the-scenes access to artifacts and images that made history
- \$5 discount on guest tickets (purchased on-site on day of visit)

Stop by the admission desk today to apply your general admission ticket toward a membership, or visit newseum.org/membership to learn more about our unique benefits.

To learn more about how you can join our loyal community of members and support the Newseum's mission, visit newseum.org/support.

FRIENDS OF THE FIRST AMENDMENT SOCIETY

Friends of the First Amendment Society members enjoy some of the Newseum's most intimate behind-the-scenes experiences. The Newseum would like to thank the following members for supporting the institution at the highest levels of the Friends Society in the past year:

Bret and Amy Baier
Ambassador Dwight Bush and Mrs. Antoinette Cook Bush
Stephen Capus and Sophia Faskianos
Dr. Mary Lee and Shelby Coffey
Michael and Mary Louise Coleman
Phil and Joan Currie
Frank and Julia Daniels
The Dharma Endowment
Kimberly Engel and Family
Barbara and Michael Gartner
Mary Graham
Malcolm and Jane Kirschenbaum
Andrew and Julie Klingenstein
John and Patricia Klingenstein
Jan Neuharth and Joseph Keusch
Charles and Andrea Overby
John Seigenthaler and Kerry Brock

CORPORATE ENGAGEMENT PROGRAM

Explore the ways that your corporation or foundation can leverage its resources through a relationship with the Newseum. Join these corporate supporters who have made extraordinary commitments to the Newseum:



To learn more about how you can join our unique community of members and support the Newseum's mission, visit newseum.org/support.

WELCOME



Newseum Fast Facts

Open 9 a.m. to 5 p.m. daily except Thanksgiving, Christmas, New Year's Day and Inauguration Day 2017.

Time running short? Simply present today's ticket at the admission desk tomorrow and you'll be able to visit again for free. Newseum members visit for free year-round! Stop by the admission desk to upgrade your ticket before you leave.



A family restroom is available near the Annenberg Theater; ask a visitor services representative for directions. Water-bottle filling stations can be found near the water fountains on Level 1 and the Concourse Level.

Wheelchairs, mobility scooters, walking aids and strollers are available for loan at the coat check on a first-come, first-served basis. A photo ID is required as loan collateral.

Assistive listening and audio description devices for theater and studio programs are available upon request at the information desk on Level 1.

First aid and lost-and-found services are available; ask a visitor services representative for assistance.

The Newseum Store, located on Levels 1 and 2, is open from 10 a.m. to 5 p.m.

An ATM is located on Level 2.

This guide is available in Chinese, French, German, Italian, Japanese, Portuguese and Spanish as well as Braille and large print upon request at the information desk.

The Newseum is a fully accessible facility. See page 15 for details.

Legend

| | | | | | |
|----------|-------------|------------|---------|---------------|------------|
| | | | | | |
| Tickets | Restroom | Elevator | Stairs | Escalator | Accessible |
| | | | | | |
| Fountain | Information | Coat Check | Terrace | Bottle Refill | ATM |

Time to begin your visit! Take the escalator near the Newseum Store down to the Hubbard Broadcasting Concourse Level.

HUBBARD BROADCASTING CONCOURSE

- 1 Hearst Orientation Theaters**
Begin your visit with the Newseum's four-minute orientation video, which plays in two of these theaters. In the other theater, don't miss "What's News?," featuring the key stories of our time. See page 13 for film details.
- 2 Berlin Wall Gallery**
Stand in the shadow of the Berlin Wall and an East German guard tower and witness how the exchange of ideas helped topple an oppressive government.
- 3 Comics**
See the history of Peanuts, Pogo, Mary Worth, Calvin and Hobbes, and other favorites from the funny pages.
- 4 Inside Today's FBI: Fighting Crime in the Age of Terror**
Housed in the ABC News Changing Exhibits Gallery, this popular exhibit explores how the FBI fights crime in the age of global terrorism and cybercrime and examines the balance between security and privacy in the post-9/11 era.
- 5 The Food Section**
Want to grab a bite before you head up to Level 6? The Food Section by Wolfgang Puck offers a full menu. Open 11 a.m. to 3 p.m. Express Bar open 9 a.m. to 4 p.m. Food and drink purchased in the Food Section must be consumed in this area.
- 6 CONUS Truck**
This CONUS 1 truck was the world's first satellite newsgathering vehicle, a technological breakthrough that changed the way local television stations covered news. Hubbard Broadcasting and CONUS Communications developed the truck in 1984.



NEXT: Take the glass express elevators up to Level 6.

LEVEL 6

1 Hank Greenspun Family Terrace
Enjoy the best view in Washington, D.C., from six stories above Pennsylvania Avenue. It's a don't-miss photo op for any visit to the nation's capital!

2 Pennsylvania Avenue Timeline
Walk the length of the terrace for a history of the events that played a role in shaping "America's Main Street." From inaugural parades to raucous demonstrations, our First Amendment freedoms are on full display on Pennsylvania Avenue.

3 Today's Front Pages
Take in a daily roundup of front-page headlines from all 50 states and around the world. See if your hometown newspaper is featured!

4 Reporting Vietnam
THROUGH SEPT. 12, 2016
More than 50 years after U.S. troops arrived in Vietnam, discover the stories behind how journalists delivered news of the war to a divided nation.

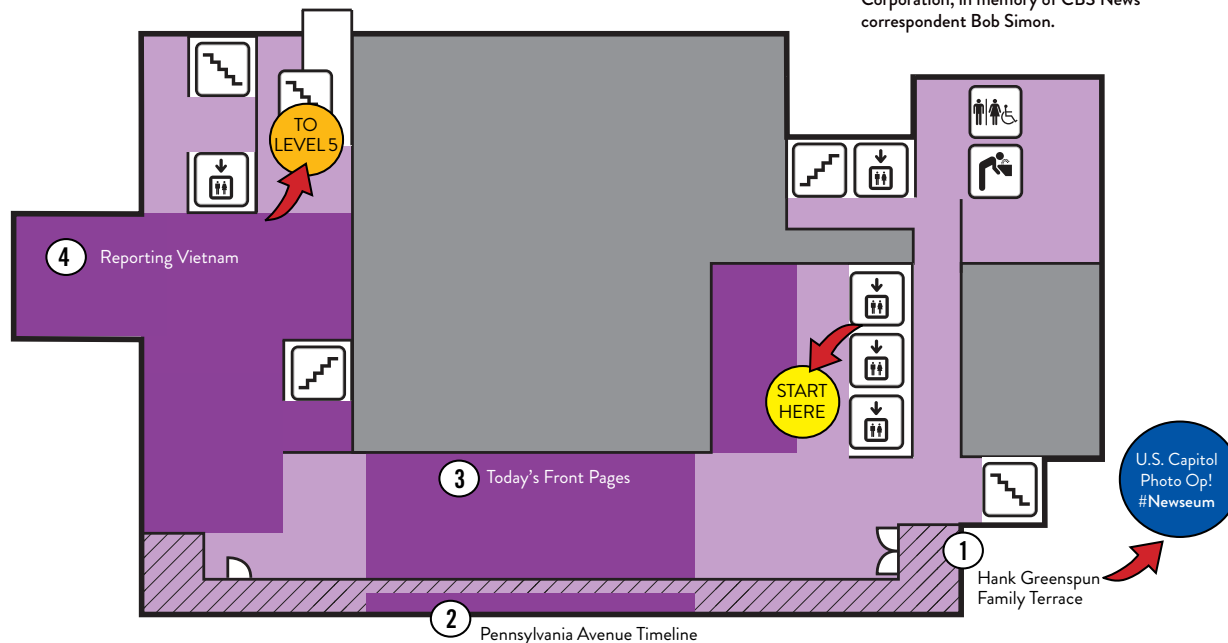
Some material may be too intense for children and some visitors.

Photography and filming of any kind are not allowed in "Reporting Vietnam."

Today's Front Pages iOS and Android app available now!



CBS Contributing support for "Reporting Vietnam" is provided by CBS Corporation, in memory of CBS News correspondent Bob Simon.



NEXT: Take the short staircase to Level 5.

- 1 News Corporation News History Gallery**
The Newseum's largest gallery recounts the history of newsgathering over five centuries. The gallery features more than 300 historic front pages and explores diverse topics including war reporting, women in media and the speed of news through short films, unique artifacts and landmark news events. A special section looks at two U.S. journalists who were killed reporting the news.

Staff is available to assist with opening newspaper drawers as needed. Digital versions of the newspaper front pages displayed in the News History Gallery can be accessed in the interactive kiosks in the gallery.

A list of films is available on page 13.

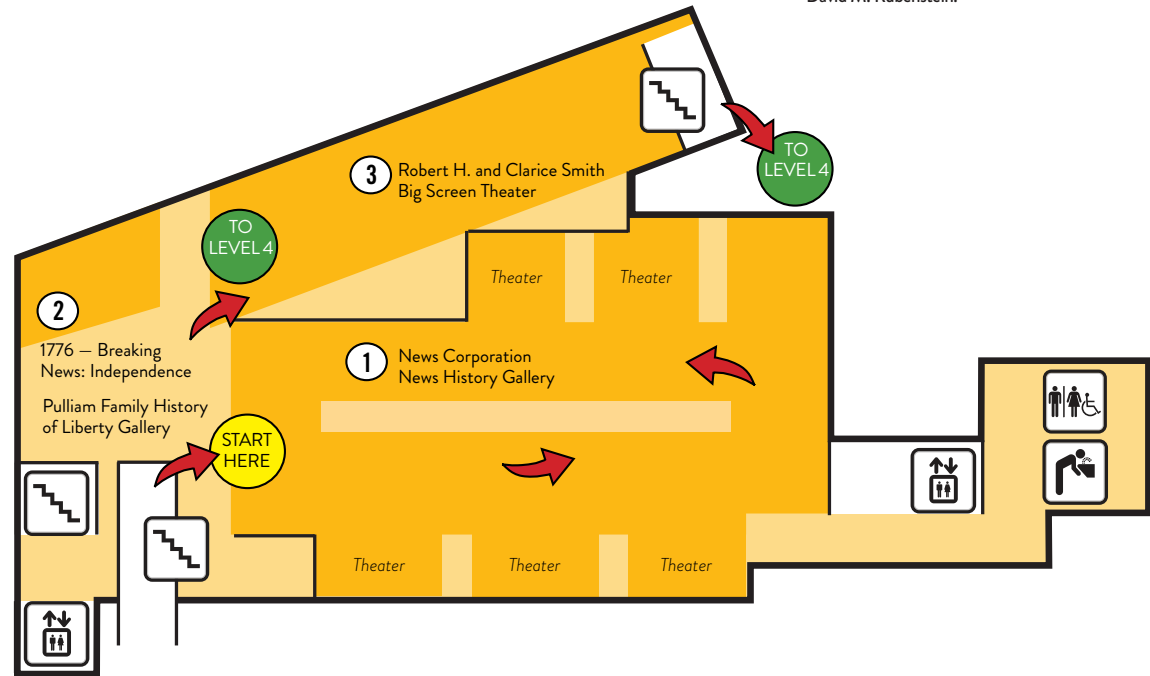
- 2 1776 — Breaking News: Independence**
On display in the Pulliam Family History of Liberty Gallery, see the first newspaper printing of the Declaration of Independence and discover the dramatic story — told in graphic-novel style — of how Colonial printers fanned the flames of the American Revolution.

- 3 Robert H. and Clarice Smith Big Screen Theater**
Sit back and watch original Newseum productions on our 100-foot-wide video wall. Through Sept. 12, watch “Reporting Vietnam: Eyewitness to War.” Beginning Sept. 13, see pivotal events of the past three decades in “Stories of Our Lives.” At the top of each hour, see live feeds of multiple news outlets reporting up-to-the-minute news. *Some material in “Reporting Vietnam: Eyewitness to War” may be too intense for children and some visitors.*

See page 13 for film details.

Photography and filming of any kind are not allowed in the News Corporation News History Gallery.

“1776 — Breaking News: Independence” was made possible with generous support from David M. Rubenstein.



NEXT: Head down the stairs at the end of the Robert H. and Clarice Smith Big Screen Theater to Level 4.

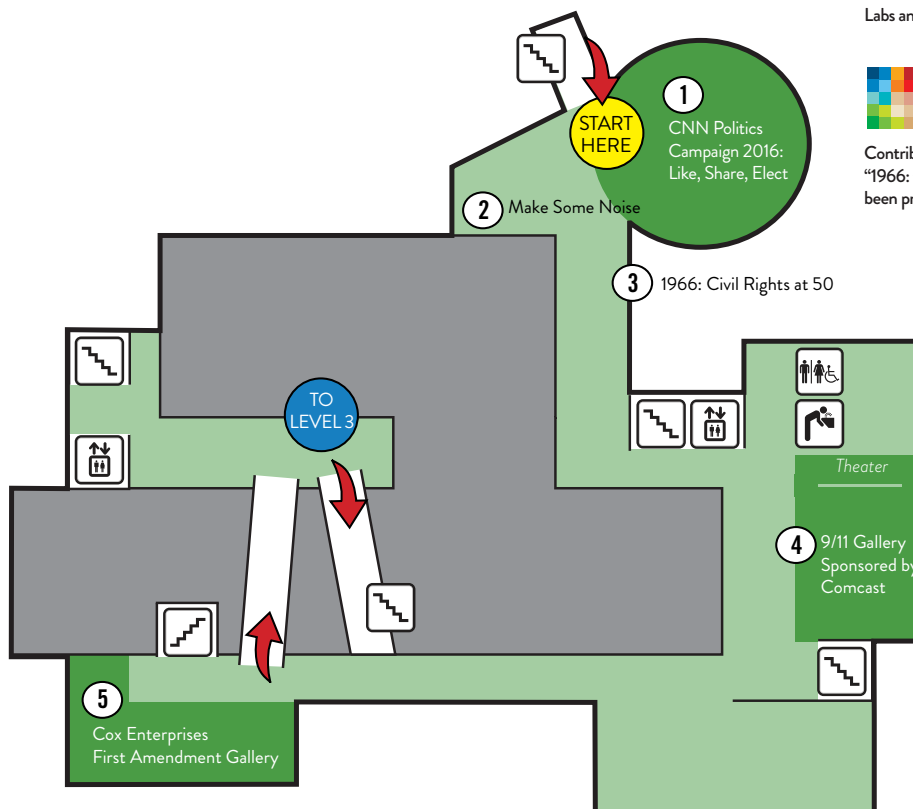
LEVEL 4

- 1 CNN Politics Campaign 2016: Like, Share, Elect**
THROUGH JAN. 22, 2017
Put your finger on the pulse of America in this interactive experience that explores how digital and social media are shaping the 2016 presidential campaign.
- 2 Make Some Noise: Students and the Civil Rights Movement**
Discover how young people in the 1960s exercised their First Amendment rights to fight segregation.
- 3 1966: Civil Rights at 50**
THROUGH JAN. 2, 2017
Explore milestone civil rights events of 1966, including the rise of the Black Power movement and the “March Against Fear” through Mississippi. Visit newseumED.org for free civil rights lesson plans, primary sources and more.
- 4 9/11 Gallery Sponsored by Comcast**
Watch the events of Sept. 11, 2001, unfold through first-person accounts from reporters, and see the broadcast antenna that once stood atop the World Trade Center. *Material may be too intense for children and some visitors.*
- 5 Cox Enterprises First Amendment Gallery**
One in three Americans can't name any of the freedoms of the First Amendment. Do you know your five First Amendment freedoms? This gallery explores stories of real people who have used their freedoms of religion, speech, press, assembly and petition to enact change.

“CNN Politics Campaign 2016: Like, Share, Elect” is presented in partnership with CNN Politics, Facebook, Instagram, Pivit, Zignal Labs and FoxTales.

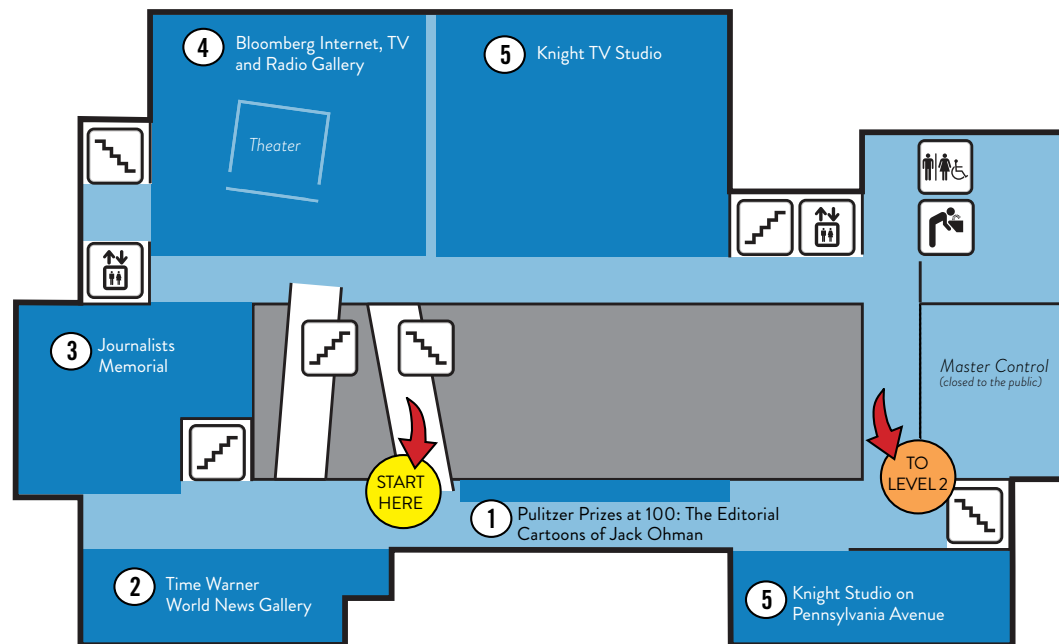


Contributing support for “1966: Civil Rights at 50” has been provided by Altria Group.



NEXT: Take the walkway across the atrium and descend the stairs to Level 3.

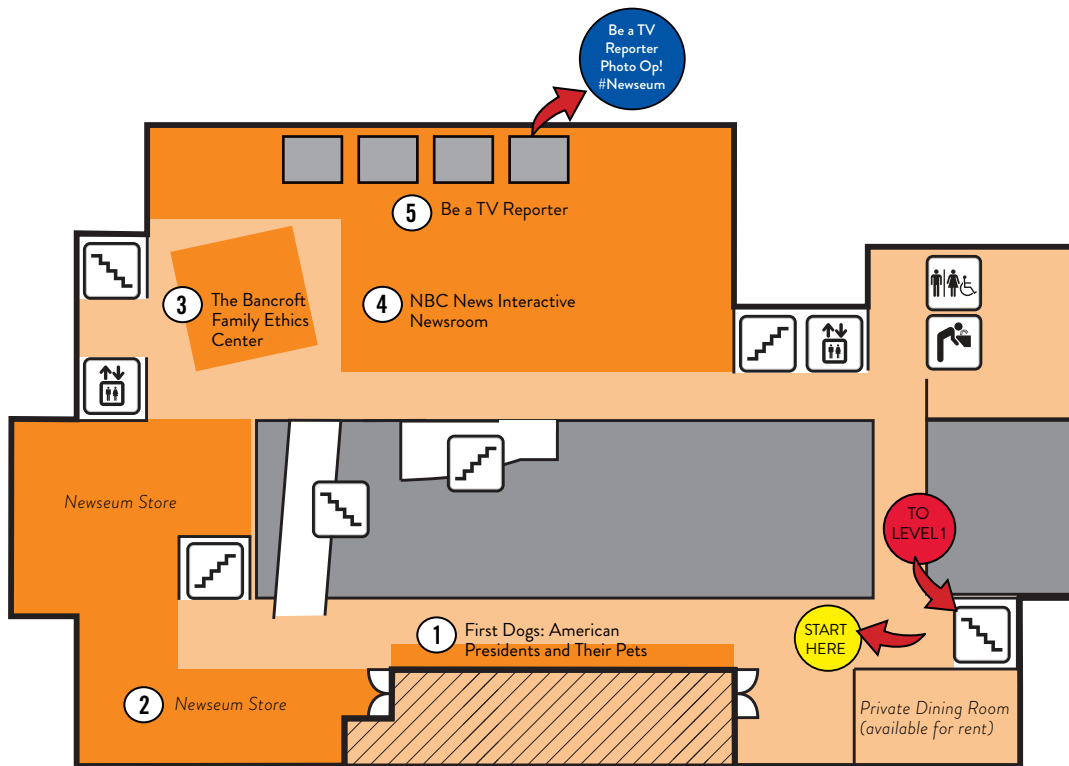
- 1 Pulitzer Prizes at 100: The Editorial Cartoons of Jack Ohman**
 At age 19, Jack Ohman became the youngest cartoonist ever to be nationally syndicated. This display features his 2016 Pulitzer Prize-winning work.
- 2 Time Warner World News Gallery**
 This gallery's World Press Freedom Map vividly demonstrates how press freedom can differ dramatically across the globe. Artifacts damaged by shrapnel and recovered from slain reporters are a reminder of the dangers journalists face on the job every day.
- 3 Journalists Memorial**
 This soaring, two-story glass structure bears the names of reporters, photographers, editors and broadcasters who died in the line of duty. More than 2,200 journalists are remembered here.
- 4 Bloomberg Internet, TV and Radio Gallery**
 Trace the evolution of the spread of information through historic artifacts, vintage broadcasts and breaking newscasts. Plus, explore how journalists today are using virtual reality to bring you into the story.
- 5 Knight TV Studios**
 Live from the Newseum! These state-of-the-art studios regularly host live programming for Newseum visitors.



NEXT: Walk past Master Control and take the stairs with the view of the U.S. Capitol to Level 2.

LEVEL 2

- 1 First Dogs: American Presidents and Their Pets**
This playful photo exhibit showcases some of the top dogs who resided at the nation's most prestigious address.
- 2 Walk through the Newseum Store on the way to your next stop.**
- 3 The Bancroft Family Ethics Center**
Challenge your friends to a fast-paced interactive game on media ethics. Who will be the first to fill their front page with reputable stories? Touch-screen kiosks offer a deeper look into real-life stories for which journalists faced tough ethical dilemmas, and you can decide whether you think they made the right call.
- 4 NBC News Interactive Newsroom**
Now it's time to try your hand at reporting! Step in front of the camera and experience what it's like to be a TV newscaster. Post a photo of yourself online as an on-the-scene reporter — and don't forget to use #Newseum. Test your skills as an investigative reporter or photographer at interactive stations — will you make front-page news?
- 5 Be a TV Reporter Photo Op! #Newseum**



NEXT: Head back to the Capitol staircase and walk down to Level 1.

- ### Pulitzer Prize Photographs Gallery

See the most comprehensive collection of Pulitzer Prize-winning photographs ever assembled. An original documentary film and interactive kiosks featuring interviews with dozens of winning photographers reveal the stories behind some of history's most famous and iconic images.

To mark the 100th anniversary of the Pulitzer Prizes, the Newseum will update the gallery with new photographs and new ways to experience the stories behind the images. **The gallery will close on Aug. 1, 2016, and reopen to the public on Sept. 16, 2016.**

Some material may be too intense for children and some visitors.

- ### Walter and Leonore Annenberg Theater

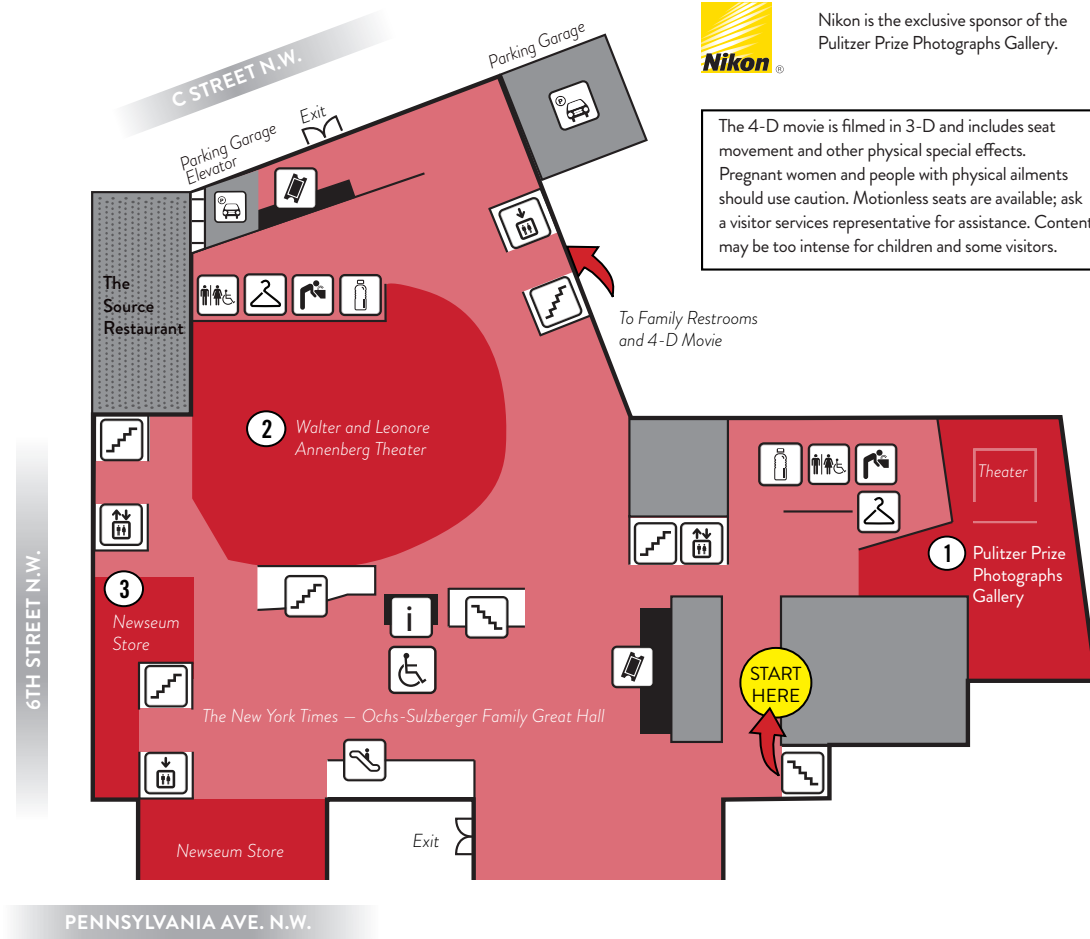
Follow the signs toward the rear of the building to access "I-Witness!," a 4-D adventure through time and history. Follow three pioneering reporters on the trail of big news, tackling difficulties along the way, and find out whether they get the story. This 13-minute film is shown every 30 minutes with the first showing at 9:30 a.m. and the last showing at 4:30 p.m. Shows may be pre-empted due to special events.

- ### Newseum Store



Nikon is the exclusive sponsor of the Pulitzer Prize Photographs Gallery.

The 4-D movie is filmed in 3-D and includes seat movement and other physical special effects. Pregnant women and people with physical ailments should use caution. Motionless seats are available; ask a visitor services representative for assistance. Content may be too intense for children and some visitors.



SPECIAL INTEREST

GUIDED TOURS

Highlights Tours

Begin your visit with a one-hour guided highlights tour of the Newseum and explore the very best of our exhibits and collections. Buy your tour tickets, just \$10 extra, at the Newseum admission desk. Tours are available at 10 a.m., 11:30 a.m., 1:30 p.m. and 3 p.m. on a first-come, first-served basis. Tickets must be purchased on the day of your visit no later than 10 minutes before the start of the tour.

Private Tours

Interested in taking a private, guided tour of the museum before, after or during operating hours? Find out how you can go behind the scenes at newseum.org. Tours may be available upon request at the Newseum admission desk.

TWO-HOUR TOUR

Barrier to Freedom • Hubbard Broadcasting Concourse

Begin your two-hour tour in the shadow of the Berlin Wall and an East German guard tower and witness how the exchange of ideas helped topple an oppressive government.

A Capitol View • Level 6

Enjoy the best view in Washington, D.C., from six stories above Pennsylvania Avenue on the Hank Greenspun Family Terrace. It's a don't-miss photo op for any visit to the nation's capital!

Headlines of History • Level 5

Explore more than 500 years of front-page news in the News Corporation News History Gallery, which also features unique artifacts from famous reporters and landmark news events.

Cox Enterprises First Amendment Gallery • Level 4

Do you know your five First Amendment freedoms? Explore stories of real people who have used their freedoms of religion, speech, press, assembly and petition to enact change.

CNN Politics Campaign 2016:

Like, Share, Elect • Level 4

THROUGH JAN. 22, 2017

Put your finger on the pulse of America in this interactive experience that explores how digital and social media are shaping the 2016 presidential campaign.

Reporting a Tragedy • Level 4

Witness the challenges journalists faced reporting the story of the Sept. 11, 2001, terrorist attacks through front pages, artifacts and interviews with reporters who were on the scene.

Freedom Around the World • Level 3

Explore how press freedom can differ across the globe through the 36-foot-wide color-coded World Press Freedom Map and see the Journalists Memorial, honoring those who died reporting the news.

Pulitzer Prize Photographs • Level 1

See every winner of the world's most prestigious photography award in one gallery and hear the stories behind the images through filmed interviews with dozens of winning photographers.

The Pulitzer Prize Photographs Gallery will close for renovations on Aug. 1, 2016, and will reopen to the public on Sept. 16, 2016.

FAMILIES

"I-Witness!" 4-D Movie • Annenberg Theater, Level 1

Prepare to shake, rattle and roll through some of the most dramatic events in journalism history!

Comics • Hubbard Broadcasting Concourse

See the history of Peanuts, Pogo, Mary Worth, Calvin and Hobbes, and other favorites from the funny pages.

News Corporation News History Gallery • Level 5

See original newspaper front pages showcasing some of the most famous headlines in history from the 1500s to the present and try your hand at the "Make a Match" game on the interactive touch screens.

1776 — Breaking News: Independence, Level 5

Experience a graphic novel-style exhibit featuring a rare original of the first newspaper printing of the Declaration of Independence.

CNN Politics Campaign 2016:

Like, Share, Elect • Level 4

THROUGH JAN. 22, 2017

Put your finger on the pulse of America in this interactive experience that explores how digital and social media are shaping the 2016 presidential campaign.

Cox Enterprises First Amendment Gallery • Level 4

See a protest armband worn by student Mary Beth Tinker that led to a landmark Supreme Court case on free speech. Also, did you notice Bart Simpson's thoughts on the First Amendment?

NBC News Interactive Newsroom • Level 2

Try your hand as a photojournalist or reporter, or test your knowledge of current events at dozens of touch-screen game stations.

First Dogs: American Presidents and Their Pets • Level 2

This playful photo exhibit showcases some of the top dogs who resided at the nation's most prestigious address.

PARENTS: Consider previewing content before sharing it with your children to decide what is appropriate for your family. Some material in the following galleries may be too intense for young children and some visitors: 9/11 Gallery, Pulitzer Prize Photographs Gallery, "Reporting Vietnam" and "Inside Today's FBI." "I-Witness!" is filmed in 3-D and includes seat movement and other physical special effects. Motionless seats are available; ask a visitor services representative for assistance.

FILMS

Hearst Orientation Theaters • Hubbard Broadcasting Concourse

- “What’s News?,” narrated by Charles Osgood, introduces visitors to news and the role it plays in our lives. (8 minutes)
- “Touring the Newseum” provides an orientation for your day at the Newseum. (4 minutes)

Sports Theater • Hubbard Broadcasting Concourse

- “Press Box: The History of Sports Reporting,” narrated by Ahmad Rashad, is a fast-paced look at sports featuring highlights and interviews with journalists. (25 minutes)

Documentary Theater • Hubbard Broadcasting Concourse

- “Holocaust: The Untold Story” (55 minutes)
Weekends at noon and 4 p.m. *Warning: Some material in this film may be too intense for children and some visitors. Shows may be pre-empted due to special events.*

News Corporation News History Gallery • Level 5

- “Bias” examines the hot-button issue of bias in the media. (7 minutes)
- “Getting It Right” looks at how and why the news media make mistakes. (8 minutes)
- “The Pulitzer Prizes at 100” celebrates the history and impact of journalism’s most prestigious awards. (12 minutes, 30 seconds)
Debating in August 2016.
- “Power of the Image,” narrated by Walter Cronkite, is an award-winning video about the history of photography. Support for this production was provided by Phil and Joan Currie. (7 minutes)
- “Sources” takes a critical look at the use of anonymous sources in news reporting. (6 minutes)

- “The Press and the Civil Rights Movement” shows how the news media gave the civil rights movement a national voice and how advocates exercised their First Amendment rights to effect change. (9 minutes)
- “45 Words: A Story of the First Amendment,” narrated by Martin Sheen, explains the origins of the First Amendment. Support for this production was provided by William and Judith Scheide. (16 minutes)

Robert H. and Clarice Smith Big Screen Theater • Level 5

THROUGH SEPT. 12, 2016

- “Reporting Vietnam: Eyewitness to War” tells the story of press coverage in Vietnam through archival news footage, photos and interviews with journalists who covered the war. (16 minutes)

BEGINS SEPT. 13, 2016

- “Stories of Our Lives” recounts the biggest news events of the past three decades through powerful images and news footage from reporters on the scene. (12 minutes)
- At the top of each hour, see live news feeds from multiple outlets reporting up-to-the-minute news.

Pulliam Family History of Liberty Gallery • Level 5

- “War of Words” features contemporary journalists and commentators telling the dramatic stories of the writers and publishers who fanned the flames of the American Revolution, with graphic novel animation. (9 minutes)

9/11 Gallery Sponsored by Comcast • Level 4

- “Running Toward Danger” is a powerful account of the challenges journalists faced covering the Sept. 11, 2001, attacks through exclusive footage from news crews who risked their lives to report the story. (12 minutes)

Cox Enterprises First Amendment Gallery • Level 4

- “Can’t Touch This” features commentary from fans of the First Amendment, including Sandra Day O’Connor, LL Cool J and Martin Sheen. (8 minutes)

Bloomberg Internet, TV and Radio Gallery • Level 3

- “Edward R. Murrow,” narrated by Bob Edwards, highlights the storied career of the pioneering radio and television broadcaster. (12 minutes)
- Explore how journalists today are using virtual reality to bring you into the story.

Pulitzer Prize Photographs Gallery • Level 1

- “A Glimpse of Life” tells the stories behind some of history’s most famous and moving images in the words of the photographers who captured them. (19 minutes)

The Pulitzer Prize Photographs Gallery will close on Aug. 1, 2016, and reopen to the public on Sept. 16, 2016.

Walter and Leonore Annenberg Theater • Level 1 Access

- “I-Witness!” is a 4-D movie experience that takes visitors through some of the most dramatic events in journalism history. Shows every 30 minutes with the first showing at 9:30 a.m. and the last showing at 4:30 p.m. Shows may be pre-empted due to special events. (13 minutes)

Content in some films may be too intense for children and some visitors.



WEDDINGS, MEETINGS AND PARTY RENTALS

The most spectacular events deserve a dramatic venue. Reflecting the history, power and grandeur of our nation's capital, the Newseum is the perfect locale for galas, fundraisers, corporate parties, weddings and business meetings of all sizes.

The one-of-a-kind setting is exquisitely complemented by its exclusive caterer — internationally acclaimed chef Wolfgang Puck. Known as a consummate host, Puck and his personable staff serve up a blend of innovative cuisine and impeccable service to make your gathering a stunning success.

For more information, visit newseum.org/host-an-event.



For more information,
visit newseum.org/host-an-event.

FREE ADMISSION FOR D.C. AREA SCHOOL GROUPS

D.C. metro area schools visit the Newseum free, thanks to a program sponsored by WTOP 103.5 FM. Here, students will unlock a deeper understanding of history, media and current events as they explore 15 galleries, 15 theaters and dozens of interactive exhibits. To qualify, schools must make a group reservation in advance and be located in one of the designated local districts. Field trips led by college and university professors in the D.C. metro area also enjoy free admission.

Visit newseumED.org to learn more and book your class trip today!

For more information, visit newseumED.org.



For more information,
visit newseumED.org.

LIFE & STYLE

On historic Pennsylvania Avenue, halfway between the U.S. Capitol and the White House, is a select group of superlative urban living spaces: Newseum Residences. Offering exquisite views, unsurpassed luxury and a prime location across "America's Main Street" from the National Mall, Newseum Residences combine modern sophistication and technology with upscale comfort and convenience.

For more information, visit newseumresidences.com.



NEWSEUM
RESIDENCES

For more information,
visit newseumresidences.com.

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 Sports Theater Hubbard Concourse
 Time Warner World News Gallery Level 3
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Warning: While the Newseum has exhibits and films suitable for all ages, some content in the Newseum may be too intense for children and some visitors.

"I-Witness!" is filmed in 3-D and includes seat movement and other physical special effects. Pregnant women and people with physical ailments should use caution. Motionless seats are available; ask a visitor services representative for assistance. Content may be too intense for children and some visitors.

Photography without flash and digital filming with smartphones or tablets are encouraged in most parts of the Newseum. Please make sure the flash is turned off when taking any photos to protect the artifacts. Photography and filming of any kind are not allowed in "Reporting Vietnam," the News Corporation News History Gallery and Newseum theaters. When sharing your photos online, be sure to include #Newseum.



The Newseum is a fully accessible facility. Elevators that stop on each floor are located on both sides of the building. Wheelchairs, walkers and mobility scooters are available at the coat check.

Assistive listening and audio description devices for theater and studio programs are available upon request at the information desk on Level 1. Theaters feature captioning for the hard of hearing. Assistive listening devices for use throughout the Newseum are available at the information desk. A guided highlights tour featuring American Sign Language Interpretation is offered the first Saturday of each month at 1:30 p.m. Same-day tickets can be purchased at the admission desk. Space is limited. The Visitors Guide is available in Braille and large print upon request at the information desk.

The Newseum is proud to partner with EnChroma to bring color to the colorblind by providing Newseum visitors with glasses that make colors appear brighter and more saturated. Visitors may borrow the glasses at the information desk on Level 1. The glasses also are available for purchase at the Newseum Store.

Assistance (e.g., ASL interpretation, assistive listening, description) for programs/tours can be arranged with at least seven business days' notice. Please contact AccessUs at AccessUs@newseum.org or 202/292-6453.



THE FOOD SECTION

WOLFGANG PUCK

Enjoy an extensive selection of hot entrees, grilled and cold sandwiches, gourmet soups, salads, desserts and more!

Find us on the Hubbard Concourse.

Open 11 a.m. to 3 p.m. daily.

the source. by Wolfgang Puck

The Signature Dining Experience at the Newseum

Enjoy a variety of modern Asian-influenced dining experiences, from daily happy hour and a special chef's counter tasting menu, to the custom hot pot table and fantastic à la carte selections.



Reservations: 202/637-6100 • wolfgangpuck.com

Adjacent to the Newseum • 575 Pennsylvania Ave., N.W.

NEWSEUM STORE

Stop by the Newseum Store to purchase your copy of our official guidebook, now 50% off.





Congress shall make no law respecting an establishment of **RELIGION**, or prohibiting the free exercise thereof; or abridging the freedom of **SPEECH**, or of the **PRESS**; or the right of the people peaceably to **ASSEMBLE**, and to **PETITION** the Government for a redress of grievances.

The **FIRST AMENDMENT** to the Constitution of the United States

NEWSEUM

THERE'S MORE TO EVERY STORY.



NEWSEUM.ORG

555 PENNSYLVANIA AVE., N.W., WASHINGTON, D.C.